

La cathédrale engloutie

Claude Debussy
arr. Hitoshi Takahashi

Profondément calme (Dans une brume doucement sonore) $\text{♩} = 54$

A $\text{♩} = \text{♩}$

Instrument List:

- Soprano E♭ Cornet
- 1st/2nd Solo B♭ Cornet
- 3rd/4th Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion 1 (Tubular Bells)
- Percussion 2 (Glockenspiel)
- Percussion 3 (Vibraphone (soft mallets))
- Percussion 4 (B.D., T.T.)

Full Score

2

9

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flug.Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Tub. B.

Glock.

Vib.

Perc.

pp

2nd. cup mute

p

cup mute

pp

cup mute

p

pp

pp

open

pp

open pp

open pp

pp

pp

p

pp

16 **B** Peu à peu sortant de la brume

Sop. Cr. str. mute *pp*

1st/2nd S. Cr. str. mute *pp*

3rd/4th S. Cr. str. mute *pp*

Rep. Cr. str. mute *pp*

2nd Cr. open *p*

3rd Cr. open *p*

Flug. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *p*

2nd Bar. open *p*

1st Trb. mute *pp*

2nd Trb. mute *pp*

B. Trb. str. mute *pp*

Euph.

E♭ Bass *pp*

B♭ Bass *pp*

Tub. B.

Glock.

Vib. *p*

Perc.

19 Augmentez progressivement (Sans presser) open **C** ♩ = ♩

Sop. Crt. *mf cresc.* *f* open

1st/2nd S. Crt. *f* open

3rd/4th S. Crt. *f* open

Rep. Crt. *mf cresc.* *f* open

2nd Crt. *p* *mf cresc.* *f*

3rd Crt. *p* *mf cresc.* *f*

Flug.Hrn. *p* *cresc.* *f* *f* open

Solo Hrn. *p* *cresc.* *f* *f* open

1st Hrn. *p* *cresc.* *f* open

2nd Hrn. *p* *cresc.* *f* open

1st Bar. *p* *cresc.* *f*

2nd Bar. *p* *cresc.* *f*

1st Trb. *p* *mf cresc.* *f* open

2nd Trb. *p* *mf cresc.* *f* open

B. Trb. *p* *mf cresc.* *f* open

Euph. *p* *cresc.* *f*

E♭ Bass *p* *cresc.* *f*

B♭ Bass *p* *cresc.* *f*

Timpani *p* *p* **Tubular Bells**

Glock. *f* **(halt mallets)**

Vib. *f*

Perc. **S.C.** *p*

D Sonore sans dureté

Musical score for 'La cathédrale engloutie' by Maurice Ravel. The score is for a full orchestra and includes parts for Soprano, various woodwinds (flutes, oboes, bassoons, clarinets, trumpets, trombones, euphonium, tubas), brass (trumpets, trombones, tubas), and percussion (timpani, snare, cymbals, vibraphone). The score is divided into two systems. The first system starts at measure 23. The second system begins with a dynamic marking of 'ff' and a performance instruction 'Sonore sans dureté'. A large 'Demo Score' watermark is overlaid diagonally across the page.

[B.D.]
[I.T.]

31

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug.Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tub. B.

Vib.

Perc.

ff

ff

ff

ff

ff

ff

ff

ff

ff

Demo Score

40 **E** **F** Un peu moins lent (Dans une expression allant grandissant)

Sop. Crt. *p* *più p* *pp* *più pp*

1st/2nd S. Crt.

3rd/4th S. Crt. *p* *più p* *pp* *più pp*

Rep. Crt.

2nd Crt. *p* *più p* *pp* *più pp*

3rd Crt. *p* *più p* *pp* *più pp*

Flug.Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *p* *più p* *pp* *più pp*

2nd Trb. *più p* *pp* *più pp*

B. Trb. *più p* *pp* *più pp*

Euph. solo expressif et concentré *pp*

E♭ Bass *p* *più p* *pp* *più pp*

B♭ Bass *p* *più p* *pp* *più pp*

Timp.

Tub. B. Glockenspiel *ff* *p* *più p* *pp* *più pp*

Vib. *ff*

Perc. *ff* *p* *più p* *pp* *più pp*

Demo Score

G

Musical score for 'La cathédrale engloutie' by Maurice Ravel, page 8. The score includes parts for Sopranos, Tenors, Flutes, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Glockenspiel, Vibraphone, and Percussion. A large 'Demo Score' watermark is overlaid diagonally across the page.

58

H **I**

Sop. Cr. *f* *ff*

1st/2nd S. Cr. *f* *ff*

3rd/4th S. Cr. *ff*

Rep. Cr. *ff* *molto dim.* *p* *p*

2nd Cr. *ff*

3rd Cr. *ff*

Flug. Hrn. *ff* *molto dim.* *p* *p*

Solo Hrn. *ff* *molto dim.* *p*

1st Hrn. *ff* *molto dim.* *p* *p*

2nd Hrn. *ff* *molto dim.* *p* *p*

1st Bar. *f* *ff* *molto dim.* *p* *p*

2nd Bar. *ff* *molto dim.* *p* *p*

1st Trb. *p* *f* *ff*

2nd Trb. *f* *ff*

B. Trb. *ff*

Euph. *ff*

E♭ Bass *f* *ff* *molto dim.* *p* *p* *cup mute*

B♭ Bass *f* *ff* *p*

Timp. *f* *ff*

Glock. *f* *ff*

Vib. (soft mallets) *f* *molto dim.* *p* *p*

Perc. *p*

Demo Score

J au Mouvement

68

Sop. Cr. -

1st/2nd S. Cr. -

3rd/4th S. Cr. -

Rep. Cr. -

2nd Cr. -

3rd Cr. -

Flug. Hrn. - cup mute
pp

Solo Hrn. -

1st Hrn. -

2nd Hrn. -

1st Bar. -

2nd Bar. -

1st Trb. - cup mute
pp

2nd Trb. - cup mute
pp

B. Trb. - cup mute
pp

Euph. - cup mute share breathing
ppp

E♭ Bass - 2nd cup m
p
tutti cup mute
ppp

B♭ Bass - cup mute share breathing
ppp

Timp. - *p*
ppp

Glock. -

Vib. -

Perc. - *p*
ppp

74

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flug. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Vib.

Perc.

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flug.Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Vib.

Perc.

83

K Dans la sonorité du début $\text{♩} = \text{♩}$
cup mute

Musical score for various instruments including Sop. Crt., 1st/2nd S. Crt., 3rd/4th S. Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flug.Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Timp., Glock., Vib., and Perc. The score includes dynamic markings such as *pp*, *dim.*, and *cup mute*.

Demo Score